

Aura Lee

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18304

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Aura Lee

 Photocopying is illegal!

Arr.: Jérôme Naulais

Andante ♩ = 88

2 3 4

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
Piano
Keyboard
Guitar
Bass Guitar (optional)
Drums (optional)



Detailed description: This block contains the musical score for measures 1 through 4 of the piece. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The time signature is 4/4. The key signature has three flats (B♭, E♭, A♭). The score is arranged for three E♭ Horns, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). Measures 1 and 2 are marked with a dynamic of *mp* (mezzo-piano), while measures 3 and 4 are marked with a dynamic of *f* (forte). The horn parts feature melodic lines with slurs and ties. The piano part provides harmonic support with chords and moving bass lines. The bass guitar part follows a similar melodic line to the horns. The drum part is marked *p* (piano) and features a simple rhythmic pattern.

5 6 7 8 9

Moderato ♩ = 104

A

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.



Detailed description: This block contains the musical score for measures 5 through 9. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The time signature remains 4/4. The key signature has three flats. Measure 7 is marked with a dynamic of *mf* (mezzo-forte). A section marker 'A' is placed above measure 7. The horn parts (Hn.1, Hn.2, Hn.3) are mostly silent in this section. The piano part features a rhythmic accompaniment with chords and moving bass lines. The bass part follows a similar melodic line. The drum part is silent. Chord symbols are provided above the piano part: Ab, Ab, Ab, B♭/A♭, B♭m7 Eb7 B♭m7 Eb7.

EMR 18304

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10

11

12

13

14

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf *p*

mf *p*

p *mp* *p*

Ab Absus⁴ Eb Ab Bb/Ab Bbm⁷ Eb Bbm⁷ Eb⁷ Ab Db/Eb Eb⁷

15

16

17

18

19

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

f

f

f

f

f

Ab C⁷/G Fm Ebm⁶ Db Bbm⁷ Eb⁷ Ab Db/Eb Eb⁷ Ab C⁷/G F+ F⁷

20

21

22

23

B

Musical score for measures 20-23. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr. (sticks). Dynamics: *mf*, *mp*.

Chord progression: B \flat , B \flat m7 Eb7 B \flat m7 Eb7 A \flat , B \flat .

24

25

26

27

Musical score for measures 24-27. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr. Dynamics: *mp*, *f*, *mf*.

Chord progression: C/B \flat , Eb/F F7 Eb/F F7 B \flat , B \flat .

28

29

30

31

Musical score for measures 28-31. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts with a *mp* dynamic and increases to *f*. Horn 2 and 3 play sustained notes, with Horn 3 starting at *f*. The Piano part features chords: C/Bb, Eb/F, F7, Eb/F, F7, Bb, Bb, and D7/A. The Bass line provides a steady accompaniment. The Drums play a consistent pattern of eighth notes.

32

33

34

35

36

Musical score for measures 32-36. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a *mf* dynamic. Horn 2 and 3 play sustained notes. The Piano part features chords: Gm, Fm6, Eb, Eb/F, F7, Bb, Bb, G7, and C. The Bass line provides a steady accompaniment. The Drums play a consistent pattern of eighth notes.

37

38

39

40

41

42

rit.



A tempo ♩ = 104

Musical score for measures 37-42. Includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. with dynamic markings (mf, f) and a common time signature.

Eb/F F7 Eb/F F7 Bb

Bb

G

C

C

43

44

45

46

47

48

49

50

Musical score for measures 43-50. Includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. with dynamic marking (f) and various time signatures.

D/C

D/C

G7

G7

C

G

C

C

HORN E^b - MI Bémol

E^b HORN & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

E^b HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs
----------	------------------	------------------

2 E^b HORNS

EMR 630H	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 E^b HORNS & PIANO

EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

2 E^b HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8368	BACH / GOUNOD	Ave Maria (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8365	CHARPENTIER, M.A.	Te Deum (5)
EMR 8362	CHOPIN, Frédéric	Tristesse (5)
EMR 8361	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8369	DEBUSSY, Claude	Clair de Lune (5)
EMR 8364	DVORAK, Antonin	Humoresque (5)
EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)

2 E^b Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8363	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8366	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8364	HÄNDEL, George Fr.	Sarabande I (5)
EMR 8370	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8370	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8362	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8365	MOZART, W.A.	Ave Verum (5)
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8365	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8367	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8366	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8369	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8370	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8363	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8368	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8363	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8363	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8361	PERGOLESI, G.B.	Aria (5)
EMR 8361	PURCELL, Henry	Trumpet Tune (5)
EMR 8369	SCHUBERT, Franz	Ave Maria (5)
EMR 8364	SCHUBERT, Franz	Serenade (5)
EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 E^b HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

4 E^b HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

